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CAMERA SCRIPT

Project No:
2315/8050

TX 65

"DOCTOR WHO"

Series 'T' "Galaxy 4"

Episode 1: "Four Hundred Dawns"

by

William Emms

TX:65

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CREW 14	

CAMERA RHEARSAL: Friday 9th July 1965 TC 4

10.30 - 1.00 Camera rehearsal
1.00 - 2.00 LUNCH
2.00 - 7.00 Camera rehearsal (TK 25 & TK 33 from 2.30)
7.00 - 8.00 DINNER (Tea 4.00 approx)
8.00 - 8.30 Line-Up
8.30 - 9.45 VT RECORDING (VT/4T/28205)

RECORDING:

TRANSMISSION:

Saturday 11th September 1965

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"DR. WHO" Series 'T' Episode 1

CAST

DR. WHO	WILLIAM HARTNELL
VICKI	MAUREEN O'BRIEN
STEVEN	PETER PURVES
MAAGA	STEPHANIE BIDMEAD
DRAHVIN 1	MARINA MARTIN
DRAHVIN 2	SUSANNA CARROLL
DRAHVIN 3	LYN ASHLEY
CHUMBLEY 'A'	ANGELO MUSCAT

(On film only)

Chumbley 'B' - William Shearer

Chumbley 'C' - Jimmy Kaye

"DR.WHO" SERIES "T" EPISODE 1 RUNNING ORDER

<u>Page</u>	<u>Scene</u>	<u>Set</u>	<u>Character</u>	<u>Time</u>	<u>Shots</u>	<u>Cam/Loom</u>
1		A TELECINE 1 (30") (Opening Titles)				
2		B TELECINE 2 (40") (Tardis arriving)		Day	1-5	2A, 41, 1A, B1, 3A
3	1	Int.TARDIS	WHO VICKI STEVEN		5-7	
4		B TELECINE 4 (22")				
6		A TELECINE 5 (10") (Ext.Phonebox)	CHUMBLEY			
6	2	Int.TARDIS	VICKI WHO STEVEN	Day	6-9	3B, 2A, 1A A1, B1
7		B TELECINE 6 (24") (Ex.Phonebox) - Lumping)	CHUMBLEY			
8	3	Int.TARDIS	VICKI WHO STEVEN	Day	10	1A, A1, B1
8		B TELECINE 6 contd (Ext.Phonebox - Lumping)	CHUMBLEY			
9	4	Int.TARDIS	VICKI WHO STEVEN	Day	11-13	1A, 3A, 4A A1, B1
10		A TELECINE 7 (28") (Ex.Phonebox - Lumping)	CHUMBLEY			
10	5	Int.TARDIS	VICKI WHO STEVEN	Day	11-19	1A, A1, B1 2A, 3A

RECORDING BREAK

contd.

Page	Scene	Set	Character	Time	Shots	Cam/Loon
13	7	Ext. PHONE BOX	VICKI WHO STEVEN CRUMBLEY 'A'	Day	20-36	1C, 5A 4B, 2C/D
14		A TELECINE 9 (10") (Suns)				
19		B TELECINE 10 (7") (Fire)				
19	8	Ext. PHONE BOX	VICKI WHO STEVEN CRUMBLEY 'A'	Day	37-39	C1, 2C, A2, 1C
20		A TELECINE 11 (1'12") (Landscape - dropping mesh)	WHO VICKI STEVEN DRAVIN 1 DRAVIN 2 CRUMBLEY MODEL CRUMBLEY			
21	9	LANDSCAPE (1)	WHO VICKI STEVEN DRAVIN 1 DRAVIN 2 COLLAPSED CRUMBLEY	Day	40- 50	3D, 5B, A3 4C, C2
24		B TELECINE 12 (30") (Landscape - arriving)	3 CRUMBLIES			
25	10	LANDSCAPE (1)	WHO VICKI STEVEN COLLAPSED CRUMBLEY DRAVIN 1 DRAVIN 2	"	51-54	3D, 4C, 5B C1 A3.
26		A TELECINE 13 (45") (Landscape - Removing mesh)	COLLAPSED CRUMBLEY CRUMBLEY WITH ROOF 2 CRUMBLIES MODEL CRUMBLEY			
27	11	Ext. DRAVIN SHIP	WHO VICKI STEVEN DRAVIN 1 DRAVIN 2	"	55-56	A4, 5C, 3E
28	12	Int. DRAVIN AIR-LOCK	DRAVIN 1 & 2 DRAVIN 3 (OOV) WHO VICKI STEVEN	"	57-59	1D, B2, 2E, 4D, A4

contd:

Page	Scene	Set	Character	Time	Shots	Cam/Loon
29	13	Int. DR. HVIN LIVING SPACE	WHO VICKI STEVEN DR. HVIN 1 & 2 GAR	Day	60-84	1E, 2E, 4D, B2, A4
35		B TELECINE 14 (20") (Landscape - arriving)	CHUMBLEY			
36	14	Int. DR. HVIN LIVING SPACE	WHO GAR VICKI STEVEN DR. HVIN 1, 2 & 3	"	85-57	5D, 4D B2, A4
37		A TELECINE 15 (40") (Model with fire)	CHUMBLEY MODEL CHUMBLEY			
38	15	Int. DR. HVIN LIVING SPACE	WHO VICKI STEVEN GAR DR. HVINS 1, 2 & 3	"	98-106	5D, 2E, 1D, 4D
41	16	Ext. PHONE BOX	WHO STEVEN	"	107	3F, A4
42		B TELECINE 16 (20") (Ext. Phonebox - Trying to enter)	2 CHUMBLIES			
42	17	Ext. PHONE BOX	WHO STEVEN	"	108	3F, A4
43	18	Int. DR. HVIN LIVING SPACE	VICKI GAR (OOV)	"	109	B2, A4, 1F
44		A TELECINE 17 (1.50") (Ext. Phonebox)	2 CHUMBLIES			
44	19	Ext. PHONE BOX	WHO STEVEN	"	110	C2, 2F
RECORDING BREAK						
45	20	Int. TARDIS	WHO STEVEN	"	111-113	4E, 5E, 13 C3
47		Roller/credit slides				3

JH

- 1 -

"DOCTOR WHO"

by

William Emms

SERIAL "T"

EPISODE ONE: "Four Hundred Dawns"

VT CLOCK: VT/4T/28205

Q TK (A)

F.I. TELECINE: 1 'A'

OPENING TITLES
(30")

S.O.F.
Music

Q TK (B)

FADE OUT

- 1 -

FADE IN TELECINE 2 'B' (40")

S.O.F.

Ext. Day.

A landscape of a planet in Galaxy Four. The smooth ground seems to be covered with a black, asphalt tarmac; splits have occurred in this smooth surface, and from these, trees and plant life spring in abundant quantity.

The level of the ground is broken by large rock formations, craggy, but apparently made of the same material as the floor, vegetation also pushes its way out of gaps in these rocks.

It presents a peaceful pleasant scene, and all is quiet, no sound of life at all.

S/I Slide 1: "Four Hundred Dawns"

FADE CREDIT CAPTION:

As we watch the Tardis materialises in the field with the usual accompanying sounds:

S/I Slide 2: Written by
William Emms

FADE CREDIT CAPTION:

END TELECINE.

FADE TO BLACK

(1A,4A,3A,2A)

1. INT. TARDIS DAY.1. 1 A 24/BOOM A1/B1/CONTROL PANEL OVER
DOCTOR'S SHOULDER(Q2) Fx
MachinePULL BACK & ELEVATE TO
3s WHO/VICKI/STEVEN(STEVEN AND VICKI
WATCH DOCTOR WHO
AS HE SWITCHES OFF
THE MACHINE WITH
HIS USUAL EVIDENCE
OF SATISFACTION.STEVEN IS SEATED,
VICKI CUTTING HIS HAIR.

(MUSIC)

VICKI: Arrived have we?DOCTOR WHO: We have, my dear.STEVEN: Good, where?DOCTOR WHO: We'll be able to
see that when I get the scanner
on, won't we?(DOCTOR WHO AS HE
SPEAKS, MOVES TO
SWITCH ON THE
SCANNER)There we are. Now you can take
a look. /

2.

2 A 16

2s VICKI/STEVEN

(THE DOCTOR POINTS
UP TO THE SCANNER,
VICKI LOOKS AS
HE INDICATES, AND
STEVEN GETS UP
AND CROSSES TO
JOIN THEM.THEY STUDY
THE PICTURE
)

6 hrs

/CUE/

STEVEN: (VOICE OVER) Where are we, Doctor? Is it a planet you recognise?

3. 1 34 VICKI: Keep still
3s WHO/STEVEN/VICKI (DOCTOR WHO, STEVEN & VICKI ARE
LOOKING AT THE SCANNER AS BEFORE)

DOCTOR WHO: Be quiet, listen,
both of you ...

(DOCTOR ADJUSTS SOME CONTROLS
HAVING WAVED THEM TO BE QUIET.

STEVEN & VICKI LISTEN, SHRUG TO
EACH OTHER)

STEVEN: Listen to what? I
can't hear anything.

DOCTOR WHO: Exactly. Exactly.
There's not a sound out there,
no sound at all.

(THE DOCTOR TURNS TO LOOK UP AT THE SCANNER, THE OTHERS FOLLOW HIS GAZE)

(WE TAKE THEIR EYELINE ON THE
SCANNER AND:)

DOCTOR WHO: Just silence.

Q TK(B)

(on 1A)

CUT TELECINE 4 (B) (22")

S.O.F.

TRACK around the
landscape scene.
Now that we have
mentioned it, the
silence is over-
powering, strange.

No bird song, no
stirring in the
trees.

We HOLD on this PAN
as the scanner
investigates.

(VICKI & STEVEN TURN FROM THE
SCANNER & GIVE THEIR ATTENTION TO
THE DOCTOR FUSSING WITH THE DIALS
& SWITCHES OF THE CONTROL COLUMN.)

4

3 A 24
M3s WHO L f/gd.

DOCTOR WHO: Atmospheric pressure
 . Temperature .
Oxygen content . Radiation all
normal. I wonder ./.

(THE DOCTOR LOOKS UP AT SCANNER)

TRACK BACK WITH HIM TO
DEEP 3s AS HE X's TO R
f/gd.

DOCTOR WHO: ... if it's possible
to have a planet so obviously
conducive to life, yet ...without
any?

VICKI: Well I've finished chopping this
fellow. Can we go out and see? 7

5

2 A 16
MS WHO

DOCTOR WHO: I don't see why
not - it appears completely
deserted .../

/Q TK (A)/

DOCTOR WHO: It seems as though
we've at last got a chance of
some undisturbed peace ...

MIX TELECINE 5 (A) (10")

Ext. Day.

S.O.F.

We see the phone box.
A cluster of black
rock nearby. We hear
a chittering and
jingling.

Suddenly a Chumbley
appears on the rocky
slope above the phone
box, and stops.

The Chumbley fidgets
this way and that,
then faces the box.
For a moment it
chunters to itself,

END TELECINE

(3B, 2A, 1A)

2. INT. TARDIS DAY

6. 3 B 24 /BOOM A1/B1/
O/S 3s

STEVEN: That's marvellous I hope there's a lake or river nearby. Fancy a swim Doctor? /

7. 2 A 24
2s STEVEN/WHO

DOCTOR: What do think this is - a joy ride? This is a scientific expedition.

8. 1 A 24
2s WHO/VICKI

STEVEN: Oh come on Doctor you can't be scientific all the time. You look as if you could do with a wash! / 48

VICKI: The Doctor in cold water!

/Q TK (B)/

9. 2 A
MS STEVEN

DOCTOR: From past experience young man you have always to be on your guard. / 66

LET HIM OUT R

STEVEN: Well I'm willing to take the risk. 73

CUT TELECINE: 6 (B) (24")

Ext. Day

S.O.F.

The Chumbley streams
in at the phone box.
It slows then bumps
into it.

(KEEP TK RUNNING)

(1 next)

(1A)

3. INT. TARDIS. DAY.

10.	1	A	24		<u>BOOM A1/B1</u>
				TIGHT 2s WHO/VICKI	(THE NOISE OF
				PULL BACK TO LET	THE BUMP CARRIES
				STEVEN IN L FOR 3s	OVER. DOCTOR WHO,
					STEVEN AND VICKI,
					ALL JUMP, LOOK
					UP, ARE STARTLED)

(Q.3) Fx.Bump

VICKI: What was that?STEVEN: Well I'm ready....

(KEEP TK RUNNING)

(THERE IS A FURTHER
BUMPING. AS THEY
REACT:.)DOCTOR: Shh.....CUT TELECINE: 6 (contd)Ext. Day.

S.O.F.

The CHUMBLEY bumps
the box yet again,
chitters and jingles,
then slowly turns
to the right, all the
time keeping in
contact with the
surface.

When it is in line
with the side, it
moves forward,
constantly bumping
the side, obviously
feeling its way along.

At the corner it
stops, makes various
little noises, then
nudges its way round
and proceeds along
that side.

END TELECINE

(1A/3A)

4. INT. TARDIS. DAY.

11. 1 A 24 3s STEVEN/WHO/VICKI (DOCTOR WHO, VICKI AND STEVEN ARE STANDING AND LISTENING. THE SOUND OF THE RUBBING AND BUMPING CAN BE HEARD) /Q.4/ Fx.Bump

STEVEN: What's going on?

VICKI: There's something feeling
its way round the ship.

DOCTOR WHO: Yes ... like something
discovering by touch. Something
blind.

12. 3 A

 3s STEVEN/WHO/VICKI

VICKI MOVES TO MCU
R f/gd.

(VICKI IS MOVING
ROUND, FACING
WHERE SHE THINKS
THE SOUND IS
COMING FROM.
SHE INDICATES)

VICKI: It's reaching the corner.

TRACK IN TO HOLD CU
VICKI f/gd.

(THE BUMPING AND
SLIDING STOPS.
PAUSE. A SERIES
OF TAPS AS THE
CHUMBLEY REORIENTATES
ITSELF, THEN THE
BUMPING AND SLIDING
STARTS AGAIN)

Q TK (A)

DOCTOR WHO: Yes, it's blind.

VICKI MOVES OUT R
TRACK IN TO C2s
STEVEN/WHO

VICKI: Whatever it is.

DOCTOR WHO: As you say. Whatever it is.

TELECINE: 7 (A) (28")

S.O.F.

Ext. Day.

The CHUMBLEY bumbles
its way round the
last corner of the
phone box and reaches
its point of
departure.

It stops, jitters to
itself, then hauls
off to a distance of
about six feet.

13. 4 A (SCANNER SCREEN)

We are still on the
CHUMBLEY, now on the
scanner screen.

The CHUMBLEY comes to
a halt, and stills.
Then a light starts
flashing on top of
it, and we hear a soft
note high up on the
register ...
"Whee ... Whee ...
Whee".

DOCTOR WHO: (O.O.V.) Fascinating.

Now that's something different.

END TELECINE

(1A, 2A, 3A)

5. INT. TARDIS. DAY.

14. 1 A 24
2s STEVEN/WHO

(DOCTOR WHO,
STEVEN AND
VICKI ARE
STARING UP TO
WHERE WE KNOW
THE SCANNER SCREEN
IS SITUATED)

BOOM A1/B1/
Q.5/ Fx.
Chumbley
Message &
Moving

JH

- 11 -

(on 1A)

STEVEN: It looks to me as though it's sending a message.

DOCTOR WHO: Yes. To its controllers. Whoever they are ...

VICKI IN BETWEEN
THEM FOR 3s

STEVEN: Or whatever they are ...

(VICKI SHAKES
THE DOCTOR'S
ARM BRINGING
BOTH DOCTOR WHO
AND STEVEN'S
ATTENTION
BACK TO THE
SCREEN.
SHE POINTS)

VICKI: Look how it moves.
It's got a sort of 'chumbley'
movement.

STEVEN: Chumbley?

VICKI: Yes. Can't you see?
All sort of .. (WEAKENING)
Chumbley ...

2.1
3.1
4.1

- 11 -

(1 next)

(DOCTOR WHO,
STEVEN AND
VICKI TURN AWAY
FROM THE SCANNER,
THE CHUMBLEY NOW
OUT OF SIGHT

DOCTOR: Well he's gone now.

STEVEN: Bang goes our swimming.

16. 2 A 9
 CU WHO

VICKI: Doesn't take much to put you off.

DOCTOR WHO: Mmm, so I was wrong.
Not only is there life here,
but it's intelligent, highly
intelligent to build a machine
like that. /

17 3 A 16
 2s VICKI/WHO

VICKI: A chumbley.

DOCTOR WHO: Very well, child -
a chumbley.

(THE DOCTOR TURNS
TO THE CONTROL
PANEL, FLICKS
SWITCHES AND
LEVERS)

18. 1 A
 3s VICKI/WHO/STEVEN

STEVEN COMES INTO SHOT

19. 2 A 24
 3s VICKI/WHO/STEVEN

STEVEN: Those things might be
dangerous. /

49

JH

- 13 -

(on 2A)

DOCTOR WHO: I intend to
find out about them. Open the
doors -

(DOCTOR WHO
PRESSES THE
DOOR CONTROL
AND THE DOOR OF
THE TARDIS
SWINGS OPEN.

Q.6/Grams
Music
"Sonatine"
BAM -
LD087

STEVEN AND VICKI
EXCHANGE A SLIGHTLY
WORRIED GLANCE,
BUT AS DOCTOR
WHO PICKS UP
HIS STICK AND
MOVES TO THE
DOOR, THEY
FOLLOW HIM)

(Fly out Scanner Screen)

RECORDING BREAK

(1C, 5A, 4B, 2C/D, 3C)

7. EXT. PHONE BOX IN LANDSCAPE. DAY.

20. 1 C 35
WIDE 3s

/BOOM A2/C1/

(DOCTOR WHO COMES
OUT OF THE
TELEPHONE BOX
FOLLOWED BY
STEVEN, THEN
VICKI. DOCTOR
WHO STANDS
AND SNIFFS
THE AIR)

DOCTOR WHO: Delightful. Just
the right oxygen content.

VICKI: I can smell flowers.

- 13 -

(5 next)

JH

(on 1C)

- 14 -

DOCTOR WHO: Indeed, indeed,
delightful. And there are no ...
'chunblies' about.

Q TK(A)

(AS DOCTOR WHO
MOVES BACK
AND LOCKS THE
DOOR OF THE
TELEPHONE BOX)

21. 5 A 16
2s STEVEN/VICKI

STEVEN: Look at that, Vicki.

(STEVEN IS POINTING
UPWARDS. VICKI
SHEILDS HER EYES
WITH HER HAND
AND LOOKS UP
TO STEVEN'S
DIRECTION.

WE CUT TO HER
POINT OF VIEW
WITH:)

TELECINE: 9 (A) (10")

We see a sky in
which there are
three suns.

Fade
Grams

VICKI: (OVER) Three suns.

END TELECINE

STEVEN: (OVER) I wonder which
one we're revolving around?

22. 5 A 16
A/B

(CUT BACK TO
VICKI AS SHE
LOOKS AWAY
FROM THE
SUNS, SEES
SOMETHING IN THE
BUSHES NEARBY WHICH
CATCHES HER EYE)

- 14 -

(4 next)

(on 5A)

VICKI: There's the flowers
we could smell ...

(SHE MOVES ACROSS
AND EXAMINES)

They're almost roses, but not quite.

24. 2 C 24
 2s STEVEN/WHO

(DOCTOR WHO
MOVES OUT
FROM LOCKING THE
BOX, / GLANCES
AT THE SUNS,
THEN AROUND)

25. (Chumbley in Posn) DOCTOR WHO: The silence is just like it was on the Planet Xeros ...

4 B
MCU VICKI

26. 2 C 2s STEVEN/WHO VICKI: We haven't jumped a time-track again have we?

DOCTOR WHO: No, no, not this time, my child. Yet it's so quiet ...

(onto page 16.)

27. 4 B STEVEN: (NODDING) Too quiet ...
BCU VICKI

VICKI: Doctor!

28. 5 A (DOCTOR WHO AND STEVEN TURN FROM
DEEP 3s BEHIND THE TELE- /Q.7 Grams/
CHUMBLEY C b/gd. PHONE BOX A Sting
ZOOM TO CU CHUMBLEY CHUMBLEY APPEARS, (BAM)
ITS GUN POINTING into Chum.
AT THEM) movement

29. 1 C 24 STEVEN: It looks dangerous to me. Is
VLA 2s STEVEN/WHO that some sort of gun? /
LET VICKI IN C (STEVEN STARTS
LOOKING ABOUT
FOR A WEAPON OF
SOME SORT)

DOCTOR WHO: Keep still - don't
do anything! You'll have us
killed.

CHUMBLEY IN f/g. R. (THE DOCTOR MOVES
CAUTIOUSLY NEARER
THE CHUMBLEY, THEN)

We wish you no harm. We come
in peace.

(STEVEN IS EDGING
SLOWLY TO THE RIGHT
AS THE DOCTOR SPEAKS.
HE MAKES NO SOUND)

30. 3 C 24 VICKI: It can't speak. /
3s STEVEN/VICKI/WHO

STEVEN MOVES TWDS.CAM.

(on 30)

DOCTOR WHO: No? That thing
on the front
- looks
strangely like a speaker to me.

(STEVEN IS EDGING
SLOWLY TO PICK
UP A BROKEN PIECE
OF SPLIT ASPHALT)

31. 1 C
3s VICKI/WHO/CHUMBLEY

FROM THE CHUMBLEY
SUDDENLY COMES A
RAPID CHITLIERING/
LIKE THE SOUND OF
A TAPE BEING PLAYED
BACKWARD AT HIGH
SPEED. IT STOPS)

Q.8 Fx.
Chumbley
Noise.

32. 2 D 16
LS MCU
STEVEN L/CHUM R b/gd.

VICKI: It's trying to talk./

(AS STEVEN TRIES
TO PICK UP THE
PIECE OF ASPHALT
HE MAKES A SLIGHT
SOUND. IMMEDIATELY
THE CHUMBLEY BACKS ABOUT
A FOOT, AND TRAINS
ITS GUN ON HIM)

Q.9 Fx.
Chumbley
noise

33. 1 C 24
2s VICKI/WHO
LET IN STEVEN

VICKI: Steven - look out!/
DOCTOR WHO: You young fool ...

34. 3 C 9
CU WHO

STEVEN: I was only trying to /...

DOCTOR WHO: Yes, yes, yes, very
noble of you, Now that thing
is on it's guard. (THEN)
Interesting though, DID
you notice that it didn't know
what you were doing until you
made a noise./

35. 1 C
4s STEVEN/VICKI/WHO/
CHUMBLEY

STEVEN: Then it is blind ...

VICKI: But it can hear.

DOCTOR WHO: And very accurately at that. It might also be locating us by heat waves, or something of the sort.

TRACK IN TO FOLLOW

(WITH ITS USUAL
ACCOMPANYING SOUNDS
THE CHUMBLEY MOVES
IN ON THEM.

Q.10 Fx.
Chumbley
noise

IT REACHES DOCTOR
WHO, AND NUDGES
HIM.

THE DOCTOR STEPS
BACK, IT NUDGES
HIM AGAIN. HE
BACKS MORE. IT
THEN MOVES AWAY
AND STARTS TO
MOVES IN TOWARDS
STEVEN AND VICKI)

STEVEN: It's trying to get
us to go somewhere.

DOCTOR WHO: Indeed. But stand
still. Don't let it move you.

(THEY REMAIN AS THEY
ARE DESPITE THE
NUDGES OF THE
CHUMBLEY.

THEN IT PAUSES,
APPARENTLY RECEIVES
A MESSAGE.

Q.11 Fx.
Chumbley
"Excited"

36.

2 C 16
MCU CHUMBLEY

Q TK (B)

THE CHUMBLEY CHAMBLES
TO ITSELF, THEN POINTS
ITS GUN AT VEGETATION
ON ONE OF THE ROCKY
SLOPES.

THE GUN FIRES A RAY
WITH A STRANGE SOUND-
ING NOISE)

TELECINE 10. (B) (6")

Ext. Day.

S.O.F.

A line of fire runs
through the vegetation
leaving it smouldering
and burning.

END TELECINE

1C, 2C

8. EXT. PHONE BOX IN LANDSCAPE. DAY.

37. 1 C
A/B

BOOM A2/C1

(DOCTOR WHO, VICKI
AND STEVEN REACT
AT THIS DEMON-
STRATION)

DOCTOR WHO: Yes - as neat a
threat as I ever saw.

Q TK (A) VICKI: What was it?

DOCTOR WHO: A light ray I should
think. Very powerful and
dangerous whatever it was. We'd
better do what the thing wants...

38. 2 C 35
4s

PAN L A LITTLE THEN
LET THEM OUT L

(DOCTOR WHO, VICKI
AND STEVEN TURN
THE WAY THE
CHUMBLEY WAS
DIRECTING THEM,
AND MOVE OFF.

THE CHUMBLEY JINKING
AFTER THEM)

TELECINE: 11. (A) (1'12")

Ext. DAY

DOCTOR WHO, VICKI
and STEVEN being
herded across the
landscape, the CHUMBLEY
jinking about them. (R to L)

S.O.F.

First behind, then
scooting up to the front,
then dropping to the side,
for all the world like a
destroyer herding a
convoy into harbour.

A spur overhangs the
route Doctor Who, Steven
and Vicki will take.
As we watch, DRAHVINS
ONE and TWO appear
on top of it.

DRAHVINS are women. They
have long blonde hair,
and have all the assets of
femininity except that
none of them are used.
Lacking in any warmth,
any expression. Their
faces are straight and
set, and reflect
nothing of what happens
inside. Fear they do
not know, their substitute
for it, as when they
think of the Rills,
distaste.

They wear plain, dark
high-necked uniforms.

Each holds a gun
approximately like the
contemporary machine
gun, except that what
comes from the barrel
could not possibly
be bullets. Where we
have a bullet clip they
have a container which
is, in fact, a power
pack. Both look to
the side as we hear the
CHUMBLEY in the distance.

Two puts her gun aside
and brings into view
a sheet of metal mesh.
Her companion also puts
her gun aside and grasps
the other edge of the
sheet. They look expect-
edly to the side again.

S.O.F.

DOCTOR WHO, VICKI and
STEVEN come towards us,
heading into the defile,
the CHUMBLEY behind.

DRAHVINS ONE and TWO
ease themselves forward
in readiness.

39.	4	C	35	(DOCTOR WHO, VICKI, STEVEN PASS BELOW FOLLOWED BY CHUMBLEY)
			4s	
			PAN L WITH THEM	

TK 11 Contd:
ONE and TWO as, holding
the metal mesh net between
them they hurl it towards
the camera.

S.O.F.

CHUMBLEY with mesh falling
on it.

END TELECINE

(4C, 5B, 3D)

9. EXT. PLANET LANDSCAPE. DAY.

40.	4	C	24	(DOCTOR WO, VICKI AND STEVEN HAVE TURNED IN SURPRISE)
			3s STEVEN/VICKI/WHO	
				/BOOM C1/A2/

DOCTOR: What the ...?

(DRAHVINS ONE STAYS ABOVE
TWO MOVE
IN TO JOIN THEM)

(on 4C

- 22 -

VICKI: Who are they?

LET STEVEN OUT R

STEVEN: I couldn't say, but they're a lovely surprise.

ONE: We are the Drahvin.

STEVEN: And very nice too.

DOCTOR: What might the Drahvin be?

41. 5 B 24
DEEP 4s

ONE: We are from the Planet Drahva, in Galaxy Four. /

42. 4 C
2s STEVEN/DRAHVIN 1

STEVEN: You've certainly put this thing out of action.

ONE: For as long as it is covered in this metal mesh the control waves can't reach it. 58

43. 3 D 35
L Group Shot
DRAHVIN 3 B f/gd.

VICKI: What do you want? 62

TWO: We came to rescue you from the machines. 70

STEVEN: Why?

TWO: Maaga will tell you. 74

STEVEN: Maaga? 76

ONE: Our leader. 78

43A 5 B 5
CU DRAHVIN 1

DOCTOR: Why can't you tell us? / 80 82

(4 next)

- 22 -

(on 3D)

- 23 -

44. 4 C 16 ONE: Our mission was to
MS DRAHVIN 2 rescue you. We have done that.
We have no other instructions,
except to take you to Maaga. /

TWO: We do nothing until a
leader speaks.

(3 to E)

DOCTOR WHO: I see.

45. 5 B 16 TWO: You will come now.
2s VICKI/WHO /

VICKI: (SOFTLY TO THE DOCTOR)
Doctor I don't trust them.

46. 4 C
2s DRAHVINS 1 & 2

ONE: If you stay here more
machines will come and you will
be captured and taken to the
Rills. /

47. 5 B
2s VICKI/WHO

DOCTOR WHO: The Rills? Are they
the people who control these? /

48. 4 C
2s DRAHVINS 1 & 2

TWO: They are not people.

ONE: They are things.

TWO: They crawl.

49. 5 B ONE: They murder.
2s VICKI/WHO /

VICKI: Murder?

- 23 -

(4 next)

(on 5B)

- 24 -

²
TWO: They have already⁴ killed
one of us.
⁶

LET STEVEN IN FOR 3s

⁸
DOCTOR WHO: I'd like to see
these Rills.
¹⁰
¹²

STEVEN: And be killed?
¹⁴ ¹⁶

¹⁸
DOCTOR WHO: That's only what they
say. And who are they?
²⁰
²² ²⁴

²⁶
STEVEN: At least they stopped
the Chumbley - doesn't that prove
something?
²⁸ ³⁰ ³² ³⁴

³⁶
Q TK (B) DOCTOR WHO: All right. Take
us to ...³⁸ Maaga or what ever it
was you called your Leader.
⁴⁰ ⁴² ⁴⁴ ⁴⁶ ⁴⁸ ⁵⁰

(VICKI SUDDENLY SPINS
ROUND, GRABS AT
THE DOCTOR'S
ARM, POINTS) /

50 4 C 9
 CU VICKI

VICKI: Doctor! Chumblies!
⁵²

(THEY ALL TURN
AND LOOK AND WE
CUT TO TELECINE)

TELECINE 12 (B) (30")

Ext. Day.

A long shot of Chumblies
he ding over the planet
landscape towards the
camera. They travel in
a straight line and their
wheels bubble over
obstacles as though they
did not exist.

S.O.F.

END TELECINE

- 24 -

(3 next)

(3D, 4C, 5B)

10. EXT. PLANET LANDSCAPE. DAY.

51. 3 D 24 LS DRAHVIN 3 F 3d ONE: The mesh. /BOOM C1/A3/
/Q.12.Music/

THEY ARE TO GET
 THE MESH SHEET OFF
 THE CHUMBLEY. THEY
 TUG BUT IT WILL
 NOT COME. THE
 OTHERS WATCH)

52. 4 C 16 3s VICKI/WHO/STEVEN ONE: It's caught...

DOCTOR WHO: Or the Chumbley is
 magnetised to make sure you
 can't get it off.

VICKI: Doctor, they're getting
 very close.

(DOCTOR WHO LOOKS
 ROUND REACTS)

53. 5 D 24 DRAHVINS/STEVEN/CHUM. DOCTOR WHO: Goodness me, so
they are./

STEVEN: We'll be caught again.

(TO THE DRAHVINS)

/Q TK (A)/ It isn't coming off.

TWO: We were instructed not
 to lose it.

(on 5B)

- 26 -

STEVEN: Were you instructed to
be killed as well.

54.

5 B 24

(SHEETING THRU' TREES)

PAN L WITH DRA.1 &
VICKI

ONE: We must go. Come.

VICKI: There're nearly here ...

HOLD & LET THEM OUT L

(DOCTOR WHO, STEVEN
VICKI, AND DRAHVINS
ONE AND TWO MOVE
OFF, WE ANGEL ROUND
WITH THEM, BEFORE
THEY EXIT FROM FRAME,
THEY TURN BACK
FRO ANOTHER LOOK
AT THE CHUMBLEYS,
TAKING TAIR EYELINE)

Fade
Music

TELECINE: 13 (A) (45")

Ext. Day.

The pursuing CHUMBLEY'S
move in and circle the
CHUMBLEY trapped under-
neath the metal mesh
net.

S.O.F.

One CHUMBLEY moves in
on the trapped one,
halts, does the usual
performance, then reaches
out to grasp the metal
mesh net.

We get a new angle as
with a mechanical arm
it pulls the net clear,
releasing the trapped
CHUMBLEY.

A model shot of a
CHUMBLEY, folded up.
Now clear of the net
it opens out.

We cut back to the prev-
ious shot as with its re-
scuers the CHUMBLEY
moves off in pursuit of
DOCTOR WHO, STEVEN and
VICKI, taking the
direction they left.

END TELECINE

(3 next)

- 26 -

(3E, 5C)

11. EXT. DRAHVIN SPACESHIP. DAY.

55. 3 E 35 BOOM A4/
 VISTA DRAHVIN Music
 SPACESHIP FRAMED THRU' "Suite"
 TREES LD087
 LET IN DRAHVINS/WHO/ RAM
 VICKI/STEVEN (to be
 OF THE SPACESHIP. dubbed)

ALL ARE QUITE
 OUT OF BREATH
 FROM RUNNING.

ALL ARE CLEARLY
 EXHAUSTED)

56. 5 C 35
 5s NEAR
 SPACESHIP DOOR
DOCTOR WHO: Oh, my word. Oh
 dear, dear. 2

VICKI: Are you allright, Doctor.
 8 10

DOCTOR: I think so. Yes, just
 I'm not very good at physical
 exercise these days. 12 14 16 20 22 24

ONE: (LOOKING BACK) They're
 nearly here. Quickly. Inside. 26 28 30

(ONE LEADS AND
 THE OTHERS FOLLOW
 INTO THE SPACESHIP)

RECORDING PAUSE

- 28 - (1D,4D,2E)

57. 1 D 24 12. INT. DRAHVIN AIR-LOCK DAY /BOOMB2/A4/
5. HA Group Shot (DOCTOR WHO, STEVEN Fade Music
OVER STRUT AND VICKI COME
THROUGH INTO THE
SHIP WITH DRAHVINS
ONE AND TWO)

ONE: Close external door!

THREE: (VOICE OVER) Close external door.

(THE DOOR THEY HAVE
JUST COME INT
THROUGH SLIDES
SHUT, WITH A
WHINE OF POWER. Q 13 Fx.
Door shut

THE DOOR HAS A
LARGE WINDOW
IN IT VICKI
LOOKS THROUGH
THIS.

STEVEN AND DOCTOR
WHO STUDY THEIR
SURROUNDINGS)

STEVEN: It's pretty big.

TRACK BACK TO E

DOCTOR WHO: Yes, yes - and more than a little backward. Mmm - primitive stuff.

VICKI: We only just beat the Chumbliens. They're out there now.

58. 4 D 24 (Crabbed L) DOCTOR WHO: (TO DRAHVIN TWO) Are we safe in here?
3 DRAHVINS

ONE: Yes, they cannot enter.

59. 2 E 16 THREE: Silence Maaga is coming.
MCU WHO

(on 2E)

- 29/30 -

DOCTOR Oh, so it's Maaga again.

(LED BY DRAHVIN TWO THEY
FILE INTO)

(1E, 2E, 4D)

13. INT. DRAHVIN LIVING ROOM LAY

60. 1 E /BOOM B2/A4/
2s DRAHVIN 1 & 2

MAAGA: Report

LET IN MAAGA

ONE: Mission accomplished. We have brought the prisoners?

61. 2 E 16 /
CU VICKI
(Strike Strut A)

VICKI: Prisoners?

62. 1 E /
3s A/B

MAAGA: And the Mesh sheet?

ONE: It stopped the machine.

MAAGA: Good.

ONE: We could not get the mesh back again.

MAAGA: What?

63. 2 E 24
2s STEVEN/WHO

ONE: It became affixed to the machine.

STEVEN: She's got them pretty frightened, hasn't she?

(1 next)

- 29/30 -

(on 2E)

DOCTOR WHO: It's quite true
what the young lady says - I
think you'll find it was magnetised.

(MAGAGLANCES AT
DOCTOR WHO, THEN
BACK TO DRAHVINS
ONE AND TWO)

64. 1 E
3s A/B

MAGA: I will deal with you both
later. Sit.

65. 4 D 24
MS MAGA

(ONE AND TWO GO
TO A BENCH AND
SIT.

TWO TAKES NO
NOTICE OF THE
FOLLOWING.

MAGA LOOKS ACROSS
AT THE VISITORS,
ATTEMPTS TO
SOFTEN HER
VOICE:)

66. 1 E
2s WHO/STEVEN

I'm sorry to have kept you
waiting. Sit down.

BRING WHO FWD FOR
2s MAGA/WHO

DOCTOR WHO: Thank you, yes. et.

MAGA: I have to hear the
reports first.

DOCTOR WHO: Yes, naturally,
of course.

67. 4 D 24
MS VICKI/STEVEN

MAGA: It is necessary when you
are at war.

STEVEN: At war?

MAGA: With the Rills, and their
machines.

SC

(on 4D)

- 32 -

68. 1 E 24
 2s MAAGA/WHO VICKI: Chumblyes.

MAAGA: This is a fight to the death.

(DOCTOR WHO NODS
TO HIMSELF,
THINKING,
GIVING NO
REACTION.

For existence itself.

DOCTOR WHO: Oh. I see.

MAAGA: In which one of us will be obliterated.

DOCTOR WHO: As bad as that?

MAAGA: Yes. Very bad indeed.
So bad that it is conceivable
that you too will be obliterated...

DOCTOR WHO: Oh, come, come -
there's no need to exaggerate.

69. 2 E 9
 CU VICKI MAAGA: There's no exaggeration.

VICKI: You want
to kill us, don't you? You
do./

70. 1 E
 2s WHO/MAAGA

PAN HER R TO 2s MAAGA/
STEVEN LOSING WHO MAAGA: (UNMOVED) When a planet
disintegrates nothing survives.

(DOCTOR WHO IS
SUDDENLY ALERT,
HIS FIRST REAL
REACTION:)

71. 4 D 16
 MCU WHO

DOCTOR WHO: Disintegrates?
... This planet?

72. 2 E 24
 3s MAAGA/STEVEN/VICKI

(4 next)

- 32 -

SC

(on 2E)

- 33 -

MAAGA: This one. It is in its last moments of life ... soon it will explode.

DOCTOR WHO: When?

MAAGA: In fourteen dawns time.

MAAGA COMES TO CU
HOLD STEVEN/VICKI b/gd.

STEVEN: (SUSPICIOUSLY) How do you know? How can you be so certain?

MAAGA: The Rills told us. That is why they are repairing their space machine - so they can escape./

73. 4 D 16
MCU WHO

DOCTOR WHO: Yes, well that seems reasonable./

74. 2 E
A/B

MAAGA: We must capture their spaceship from them.

STEVEN: Why? This is a spaceship, isn't it?/

75. 4 D 16
2s MAAGA/WHO

MAAGA: But it will not fly. The Rills shot us down. We cannot move.

STEVEN: You don't belong here?

CRAB HER R TO INC.
DRAHVINS b/gd.

MAAGA: No. Nor do the Rills. There is no life on this planet. We come from Drahva. Four hundred dawns ago we were investigating this section of the galaxy. We were seeking a planet like this, capable of supporting life, so that we could colonise it. There are too many of us on Drahva./

76. 2 E 16
MCU STEVEN

STEVEN: All women?

(4 next)

- 33 -

SC

(on 2E)

- 34 -

MAAGA Women?

STEVEN: Yeh ... you know ...
er .../

77. 4 D 24
2s MAAGA/WHO
(DRAHVINS b/gd)

DOCTOR WHO: Feminine. Female.

MAAGA We have a small number
of men, as many as we need.
The rest we killed. They consumed
valuable food and served no
particular purpose.

(MAAGA GESTURES
DISDAINFULLY
AT THE DRAHVINS
ONE AND TWO:)

MAAGA MOVES BACK TO
ONE
PAN L WITH HER

And these are not what you would
call ... human. They are cultivated.
In test tubes. We have very
good scientists.

(DOCTOR WHO GIVES
A NON-COMMITTED
GRUNT)

I am a living being. They are
... products. And inferior at
that. Grown for a purpose, and
capable of nothing more./

78. 2 E 24
2s STEVEN/VICKI

STEVEN: And the purpose?

79. 1 E 24
2s MAAGA/WHO
(DRAHVINS b/gd.)

MAAGA To fight. To kill./

DOCTOR WHO: What an interesting
civilisation yours must be!
(THEN) I take it you attacked
the Rills?/

80. 4 D 9
CU MAAGA

MAAGA: We were in Space above
this planet when we saw a ship
such as we had never seen before.
We didn't know it, but it was
the Rills ship. It fired on
us, we crashed. But before we
did we succeeded in firing back
so that their ship crashed (cont ...)

(2 next)

- 34 -

SC

(on 4E)

- 35 -

81. 2 E 16 MAAGA (cont) as well. They
 MCU STEVEN managed to kill one of my soldiers /

STEVEN: What do they look like,
these Rills?

82. 1 E 24 MAAGA Disgusting. /
 2s MAAGA/WHO
 (DRAHVINS b/gd.)

DOCTOR WHO: That's no description.
No description at all.

MAAGA It's all I will say ...

Q TK (B)

83. 2 E 24 DOCTOR WHO: But now I begin
 2s STEVEN/VICKI to understand /...

PAN L WITH HIM FOR
2s STEVEN/WHO

STEVEN: So do I. This planet
is going to explode and they've
managed to build a ship to get
off in time. You haven't so
you want theirs.

84. 1 E 24 /
 3s (DRAHVINS b/gd.)

MAAGA We do not wish to be
here when this planet ceases
to exist.

DRAHVIN THREE: Machine approaching.

CUT TELECINE 14 (B) (20")
Ext. Day.

We see a Chumbley moving
across the planet land-
scape.

END TELECINE

Q 14 Music
"March"
BAM LD087

S.O.F.

(5 next)

- 35 -

(5D, 4D)

14 . INT. DRAHVIN LIVING SPACE. DA Y.

85. 5 D 16 /BOOM B2/A4/
 2s MAAGA/DRAHVIN 3 (DRAHVIN THREE
 COMES THROUGH
 THE COMMUNICATING
 DOOR)

(GAR STRIDES TO
 AN OBSERVATION
 WINDOW. SHE
 LOOKS OUT:)

86. 4 D 35
 2s DRAHVIN 1/MAAGA

MAAGA (SNAPPING) To your
 stations.

(IMMEDIATELY THE
 DRAHVINS GO TO
 PROJECTIONS IN
 THE BULKHEAD
 WHICH PROVE
 TO BE GUNS)

Switch off the outside radio.

PAN L WITH MAAGA
 INC. VICKI/STEVEN/WHO

(ONE OF THE DRAHVINS
 KNOCKS UP A SWITCH)

VICKI: What are they going to
 do?

STEVEN: Try again at the
 Chumblies by the look of it.

DOCTOR WHO: H'mm. But why
 switch off the outside radio,
 I wonder?

SC

(on 4D)

- 37 -

MAAGA STANDING AT
AN OBSERVATION
WINDOW TURNS
BACK TO ANSWER:)

MAAGA They send the machines
to tell us lies. We do not want
to hear them.

DOCTOR WHO: Perhaps you don't
- but I'd like to! /

87. 5 D 24
3s WHO/MAAGA/THREE

(Loose window frame)

MAAGA (BRIEFLY) It is not good
for my soldiers.

PULL BACK TO SEE GUN

(DOCTOR WHO HAS
APPROACHED, CAN
NOW SEE OUT OF
THE WINDOW)

DOCTOR WHO: I see. It's
stopped.

MAAGA Yes. It will be speaking
its message now. (THEN, CRISPLY)
Fire!

Fade Music

(THERE IS A
HISSING NOISE
AS THE GUNS
ARE DISCHARGED)

/Q 15 Fx./
Gun

CUT TELECINE: 15 (A) (40")

Ext. Day.

We see the Chumbley as a
burst of smoke and flame
appear all over it.

S.O.F.

It is quite still for a
moment, then it chutters
to itself, flickers a
message back to its H.Q.
then turns and chumbles
off.

END TELECINE

(5D, 2E, 1D, 4D)

15. INT. DRAHVIN LIVING SPACE. DAY.

88. 5 D BOOM B2/A4/
 A/B (DOCTOR WHO AND
 MAAGA ARE LOOKING
 OUT OF THE OBSERVATION
 WINDOW:)

DOCTOR WHO: Well, you didn't
 do him much damage, did you?

89. 2 E 16 (Crabbed R) MAAGA My only intention was to
 3s WHO/MAAGA/THREE drive it off. We have succeeded./
 (TO DRAHVINS) Back to your
 places ...

(ONE AND TWO
 IMMEDIATELY GO
 BACK TO THEIR
 SEATS.

THREE EXITS)

DOCTOR WHO: (NEEDLING) You
 haven't destroyed a single
 Chumbley yet, have you?

LOOSE MAAGA

MAAGA We will.

90. 1 D 16 DOCTOR WHO: I think you
 MCU MAAGA underestimate the Rills. And
why should they tell you that
this planet is about to die?/

91. 4 D 16 MAAGA: They were trying to tempt
 2s VICKI/MAAGA us to their ship so that they
could kill us./

92. 1 D STEVEN: They offered to help
 MCU MAAGA you?/

(on 1D)

MAAGA: (IRONICALLY) That is what
they claimed. /

VICKI: But they might have been telling the truth. They might have meant it. /

DOCTOR WHO: Yes ... it might
all have been lies, too. /

MAAGA: What do you mean?

DOCTOR WHO: Well, this planet
might last for another billion
years. /

MAAGA: We have no way of checking
that. /

DOCTOR WHO: Ah, but I have.
I am a scientist.

(GAR STARES AT
DOCTOR WHO SOME
SECONDS. THEN:)

MAAGA: Very well. I would be grateful if you would find out

DOCTOR WHO: Then I'll have to go back to my ship. If you'll excuse us ...

(DOCTOR WHO MOVES
TO THE DOOR AND
INDICATES FOR
VICKI AND STEVEN
TO JOIN HIM) /

MAAGA: Wait ... You cannot all go.

DOCTOR WHO: Oh? Why not?

(4 next)

- 39 -

SC

(on 1D)

- 40 -

MAAGA: (WITH DIFFICULTY) Of course not. But if you encounter the machines ...

STEVEN: What of it?

MAAGA: We could not guarantee to rescue you again.

DOCTOR WHO: Oh, you worry too much.

MAAGA: (FIRMLY) I would feel easier if one of you remained here. /

102. 4 D
2s

VICKI: (TIGHTLY) I'll stay. /

103. 2 E
2s

DOCTOR WHO: But, my dear ./..

104. 4 D
2s

VICKI: I'll stay ... You'll need Steven if you run into the Chumblies. /

105. 1 D
4s

DOCTOR WHO: (AFTER THOUGHT) Very well, we'll go alone, young man ...

MAAGA HAS SIGNALLED
FOR DRAHVIN TWO
TO OPEN THE DOOR
AND LOCK FOR THE
DOCTOR.

ONE DOES THIS,
AND THE DOCTOR
MOVES OUT OF
SIGHT. /

106. 4 D
2s

STEVEN, BEFORE
HE GOES AFTER
THE DOCTOR
GIVES VICKI
A REASSURING
SMILE:)

Q 16 Fx
& Music
Door Open.
"Spontainete"
BAM LDO87

PUSH TO BCU VICKI

STEVEN: We won't be long,
Vicki - I promise not to get
lost ...

(Swing Boom A)

(3 next)

- 40 -

SC

- 41 -

(on 4D)

(VICKI NODS, AND
SMILES, NOT
PARTICULARLY
HAPPILY.

Q TK (B)

STEVEN MOVES
ACROSS TO THE
EXIT AND GOES
OUT)

(Reset strut)

Q 17 Ex.
Door close

3F
16. EXT. PLANET LANDSCAPE. DAY.
107. MIX 3 F 24 BOOM A4
LS WHO/STEVEN
THE COME TO CS
(WE FEATURE A
SLOPE ON THE
GROUND.
AFTER A FEW SECONDS,
DOCTOR WHO AND STEVEN
APPEAR COMING OVER IT.
DOCTOR WHO GRABS
AT STEVEN TO TAKE
COVER)

DOCTOR WHO: Wait!

(BOTH CROUCH DOWN
AND LOOK AHEAD)

(TK next)

- 41 -

Fade MusicSTEVEN: Chumblies!CUT TELECINE: 16. (B) (20")Ext. Telephone Box. Day.

The telephone box in the landscape set.

S.O.F.

A CHUMBLEY is at the door, and is making obvious attempts to gain entry. After a little while it desists jinks a little, then withdraws, to be replaced by a second CHUMBLEY.

The second one moves it and jams against the door.

We hear a screaming of metal as it brings some mechanised force against the Tardis.

END TELECINE

(3F)

1 . EXT. TELEPHONE BOX.108. 3 F
A/B

(RESUME ON DOCTOR WHO AND STEVEN WATCHING FROM THEIR VANTAGE POINT)

BOOM #4

Q 18. Fx.
Chumbley moving

STEVEN: Can they get in?

DOCTOR WHO: I shouldn't think so.

STEVEN: But don't you know?

DOCTOR WHO: They'd have to be extremely advanced to break my force barrier.

STEVEN: How do you know they aren't?

SC

(on 3F)

- 43 -

(DOCTOR WHO DOESN'T
ANSWER BUT IS
SMILING INTERESTEDLY
AT WHAT HE SEES:)

(1F)

18. INT. DRAHVIN LIVING SPACE. DAY.

109. 1 F /BOOM B2/L4/

HA VISTA SPACESHIP

TRACK IN TO POSN.
OVER TABLE

PAN R WITH MAAGA

PULL BACK TAKING HER
TO STRUT 'B' IN MCU

(VICKI IS SITTING
ALONE IN THE
DRAHVIN LIVING
QUARTERS. SHE
SITS ON A BENCH,
IN A TENSE
UNHAPPINESS.

SHE SIGHS, STANDS,
IS ABOUT TO MOVE
TO LOOK OUT OF THE
OBSERVATION WINDOW,
WHEN SHE REACTS AS
THOUGH SHE HAS
HEARD SOMETHING,
SHE MOVES TO THE
WALL PRESSES HER
EAR AGAINST IT)

MAAGA: (VOICE OVER, SHOUTING)

To lose the mesh was gross
incompetence. It was our only
weapon against the machines.

Q TK (A) If we lose to the Rills it Fade
will be because of you. You Music
want that, do you? You want
to be captured by those creeping,
revolting green monsters? You
want their slimy claws to close
about your necks? (cont ...)

TRACK IN TO BCU

(WE HEAR THE
DRAHVINS MOANING
IN TERROR.

(TK next)

- 43 -

SC

(on 1F)

- 44 -

MAAGA: (cont) (VOICE OVER, SHOUTING)
You fools. You fools!

(HORRIFIED, VICKI
SHRINKS AWAY)

CUT TELECINE: 17 (A) (1'50")

1 min 30 s

Ext. Telephone Box. Day.

At the telephone box, a
CHUMBLEY in a last attempt
tries his light ray on the
door. No success.

S.O.F.

It draws off, transmits a
message, stops.

The CHUMBLIES chitter a
moment, then chumble off
one after the other.

END TELECINE

(2F)

19.

EXT. TELEPHONE BOX.

110. 2 F 24

/BOOM C2/

LS TELEPHONE BOX
LET IN WHO/STEVEN L

(A FEW SECONDS
AFTER THEY ARE
GONE, DOCTOR
WHO AND STEVEN
APPEAR.

13

DOCTOR WHO
EXAMINES THE
DOOR:)

DOCTOR WHO: Look at that, my ¹⁰
boy. Not a scratch. My word,
I excelled myself with that
force field, I really did. ⁷

STEVEN: Are we going inside, ⁶
or not?

DOCTOR WHO: What? Oh, yes,
yes, yes. (cont ...) ⁵

(4 next)

- 44 -

SC

(on 2F)

- 45 -

(HE TAKES OUT
HIS KEY AND
OPENS THE
DOOR)

4/ins

DOCTOR WHO: (cont) Good job
you're here to remind me what
I'm supposed to be doing, eh?

STEVEN: You're so right Doctor!

(THE DOOR OPENS
AND THEY STEP
IN. THE DOOR
CLOSES AND WE
HOLD, THEN:)

FADE TO BLACK

R E C O R D I N G B R E A K

Y

(4E, 5E)

20. INT. TARDIS. DAY.

111. 4 E 24
2s

BRING WHO TO MAP

(DOCTOR WHO,
STEVEN FOLLOWING,
MOVES ACROSS TO
HIS ASTRAL MAP,
PRESSES BUTTONS,
LIGHTS COME ON.
HE TURNS THE
DIALS THIS WAY
AND THAT, WITH
GREAT PLEASURE)

/BOOM B3/C3/

DOCTOR WHO: There + ... stick

112. 5 E 24
2s

M'mm - let's see. /

(THERE IS A
FLICKERING
OF LIGHT.

DOCTOR WHO WATCHES
THE CHART)

STEVEN: Well, Doctor? Will
this planet explode? /

113. 4 E 24
2s

(5 next)

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SC (on 4E)

- 46 -

(DOCTOR WHO,
NODDING, COMING
TO A DECISION:)

DOCTOR WHO: Yes, yes it will.
The Rills were quite right.

STEVEN: Then we must get off
this planet immediately.

DOCTOR WHO: And you think the
Drahvins will let us?

STEVEN: Why shouldn't they?

DOCTOR WHO: Because they want
our help against the Rills.
Why do you think they kept Vicki
back? Do you think they were
worried about her health?

STEVEN: But we must get off
somehow.

DOCTOR WHO: Yes, my boy, we
must. And quickly.

STEVEN: Why the rush Doctor, the Drahvins
did say fourteen dawns.

114. 5 E (THE DOCTOR TURNS TO CAMERA) /
2s

ZOOM TO BCU WHO

DOCTOR WHO: Two dawns -
to-morrow is the last day
this planet will see.

(WE HOLD ON HIS
EXPRESSION AND
THEN:)

Q 20. Music
Closing
music

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SL

- 47 -

- S/I
115. Slide 3 Next Episode
"Trap of Steel"
"Next Episode Trap of Steel"

FADE CREDIT CAPTION:

- S/I
116. 3 ROLLER CAPTION
Begins: Dr. Who
WILLIAM HARTNELL
Ends: Designer
RICHARD HUNT
MIX
117. Slide 4 Producer
VERITY LAMBERT
MIX
118. Slide 5 Directed by
DEREK MARTINUS

FADE S & V

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